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Multiphonics By Jamie Leigh Sampson**

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about her new book Contemporary Techniques for the Bassoon: and author Jamie Leigh Sampson about her new book Contemporary Techniques for the Bassoon

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Composer, bassoonist, and author of Contemporary Techniques for the Bassoon: Multiphonics, Jamie Leigh Sampson, is currently based in Toledo, OH.

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Jamie Leigh Sampson Jamie has commissioned and/or premiered many works of fellow composers and Contemporary Techniques for the Bassoon: Multiphonics,

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Jamie Leigh Sampson, bassoonist and composer, is currently completing her master's degrees in music composition and bassoon performance at Bowling Green State

Contemporary techniques for the bassoon:

Italian bassoonist Sergio Penazzi was the first instrumentalist to introduce multiphonics to Bruno Bartolozzi, which led the latter to publish the revolutionary book

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